

ACTIVISTS AND ARTISTS UNITE FOR A NIGHT OF CREATIVITY AND COLLECTIVE ACTION

MAASive Lates: Civil Disobedience

Paul Capsis and **Mark Trevorrow** join a host of provocative performers for a night of **Civil Disobedience** as part of **MAASive Lates** at Powerhouse Museum on **Thursday 26 November**.

Actor and arts commentator **Nell Schofield** will host an entertaining evening of art and ideas as the Powerhouse Museum opens its doors after dark. Award-winning cabaret chameleon Paul Capsis will delight with his mesmerising voice. Mark Trevorrow, best known to Australian audiences as his alter ego Bob Downe, has charmed audiences across the world with his quick wit and particularly Australian twist on self-deprecating humour.

MAAS Director, **Rose Hiscock**, said this is a unique opportunity for people to experience the Powerhouse Museum at night. "MAASive Lates opens the Museum up as a meeting place for the community to explore and discuss ideas, all in an entertaining forum. Civil Disobedience promises to be particularly raucous with some of Sydney's best contemporary artists bringing their particular brand of humour to the theme of disobedience," said Ms Hiscock.

Taking its cue from the exhibition **Disobedient Objects**, Civil Disobedience invites visitors to tour this newly opened Victoria and Albert Museum exhibition as well as **Evidence: Brook Andrew**. **Disobedient Objects** showcases objects that represent collective action for change, spanning 30 years of political activism across the world. In **Evidence: Brook Andrew** Australian artist Brook Andrew draws from the extensive MAAS collection to create installations that examine ideas of people and place through the theme of evidence.

Get out your hard hat and steel cap boots and hit the dance floor for a night of grinding disco, creativity and collective action. DJ Simon Caldwell will rock your underworld with tunes from the frontline while activists and artists weld their direct-action tool belts together under a shimmering mirror ball. Experience performances by the amazing **Martenitsa Choir** – the voice of Bulgarian women in the fields – artist **Michael Cutrupi** from **Fat Boy Dancing**, poet **Samuel Wagan Watson** and some surprise flash flamenco.

Become part of the solution by weaving a star for the **One Million Stars to End Violence** project; plant Seeds of Hope for a healthy future and witness the beginning of a new social movement – **100 Moving Men** against domestic violence. If you feel like a yarn about conservation, the **Knitting Nannas Against Gas** have you covered.

There's something for everyone at **Civil Disobedience**. But be warned, sparks will fly!

MAASive Lates is a series of one-off events curated by the Museum of Applied Arts & Sciences, opening the Powerhouse Museum at night for adults-only parties, performances and debate. Each MAASive Lates event expands upon themes that underpin current exhibitions at the Powerhouse

Museum and embody the MAAS commitment to being a catalyst for creative expression and curious minds.

About the Museum of Applied Arts and Sciences

Powerhouse Museum, alongside Sydney Observatory and Discovery Centre, is part of the Museum of Applied Arts and Sciences (MAAS), Australia's contemporary museum for excellence and innovation in applied arts and sciences. The Museum of Applied Arts and Sciences has a vast and diverse collection of over 500,000 objects.

MAASive Lates: Civil Disobedience

Thursday 26 November 6-9pm

Powerhouse Museum

Disobedient Objects and ***Evidence: Brook Andrew*** exhibitions are included in the ticket price

Tickets

\$20 pre-sale

\$25 at door

\$15 for Members

\$15 per ticket for groups 10+

Bookings maas.museum

FOR FURTHER MEDIA ENQUIRIES:

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