MEDIA RELEASE

MUSEUM OF APPLIED ARTS AND SCIENCES
APPOINTS A NEW SENIOR CURATOR

Keinton Butler, a London-based curator with over 15 year’s experience, has been appointed as a new Senior Curator with a focus on design and architecture at the Museum of Applied Arts and Sciences (MAAS).

Throughout her career in Australia and the UK, Ms Butler has worked with Tate Modern, British Council and the London Design Festival, and on Damien Hirst’s publishing project, Other Criteria. She joins MAAS most recently from Precinct, a project space she established in London for cultural exchange between artists, designers and local communities.

MAAS Head of Curatorial, Jacqui Strecker, said Keinton brought strong curatorial experience to the role.

“Keinton brings to MAAS expertise honed not only through research, but through the delivery of a broad range of public programs, exhibitions and collaborations.

“We are very pleased to welcome Keinton to our team.”

Keinton said she was excited to begin work with the MAAS collection.

“Design and architecture are key strengths of the MAAS collection, and I look forward to drawing on the collection to create more opportunities for our visitors with these fascinating areas of practice,” said Ms Butler.

Keinton graduated from Furniture Technology at RMIT University in Melbourne, after studying key developments in furniture production through computer-integrated manufacturing, numerical control and materials technology.

She holds a Master of Arts in Curating Contemporary Design from the Design Museum in London and Kingston University, and her research areas focus on new directions for online curating, mobile technology in museums and curating art and design within historic sites.

Keinton co-founded the award winning British furniture startup, Beynon and collaborating with her extensive professional network, and most recently with Turner Prize-winning architectural collective Assemble.

- ENDS -

About the Museum of Arts and Applied Sciences
Powerhouse Museum, alongside Sydney Observatory and Discovery Centre, is part of the Museum of Applied Arts and Sciences (MAAS), Australia’s contemporary museum for excellence and innovation in applied arts and sciences. The Museum of Applied Arts and Sciences has a vast and diverse collection of over 500,000 objects.

For media enquiries, contact:
Eli Wallis, Senior Publicist eli.wallis@maas.museum T 92170564 M 0402 359 016