

## Regional Stakeholder Forum



Friday 23 November 2018  
 Theatrette, level 2, Powerhouse Museum  
 500 Harris Street, Ultimo

### Program

8:15 – 8:55	<b>Registration</b>	
9:00-9:20	Welcome	Lily Katakouzinou, Head of Programs, Programs and Engagement, MAAS
	Welcome to country	Indigenous elder
	Introduction to program	Deborah Vaughan, Regional Program Producer, MAAS
	<b>Session 1: Heritage, collections and stories</b>	
9:20-9:40	Collections and Stories: Developing a Model for State-wide Digitisation in NSW.	Dr Kate Gahan, Freelance Historian & Michael Rolfe, CEO Museums & Galleries of NSW
9:40-9:45	Questions - 5 minutes	
9.45-10.05	The Indigenous Roadmap for Museums and Galleries	Marcus Hughes, Head of Indigenous Engagement & Strategy, MAAS
10.05-10.10	Questions 5 minutes	
	<b>Session 2: Unlikely bedfellows</b>	
10:10-10:30	STEAM the Museum: How Science, Technology, Engineering, Arts and Maths can be used in regional museums	Samantha Leah, Regional Museums Officer, Museum of the Riverina, Wagga Wagga City Council
10:30-10:35	Questions - 5 Minutes	
10:35-10:55	Heritage and Museums: some innovative initiatives	Andrew Trump, Senior Heritage Project Officer, Heritage Near Me, Office of Environment and Heritage
10:55-11:00	Questions - 5 Minutes	
<b>11:00-11:30</b>	<b>Morning Tea</b>	
	<b>Session 3: Challenging changes</b>	
11:30-11:50	Thank goodness for our volunteers!	Kathryn Pitkin AM, Chair of the Management Committee, National Trust's Miss Porter's House, Newcastle
11:50-11:55	Questions - 5 Minutes	
11:55-12:15	From Adversity to Dreams Achieved	Heather Trevaskis, President of the Lockhart & District Historical Society, Greens Gunyah Museum Lockhart.
12:15-12:20	Questions - 5 Minutes	
<b>12:20-1:20</b>	<b>Lunch</b>	

	<b>Session 4: Programming difference</b>	Introduced by Elizabeth Rogers, Chief Executive Officer, Regional Arts NSW
1:20-1:40	Collection/Creation: Museum Artist-in-Residence at Artstate Bathurst	Adam Deusien, Director of the Arts Program, Artstate Bathurst
1:40-1:45	Questions 5 Minutes	
1:45-2:05	Engagement of Deaf and Hard of Hearing visitors with museums and galleries	Emma Williams, Museum Curator, Albury LibraryMuseum
2:05-2:10	Questions - 5 Minutes	
2:10-2:30	<i>Place the handset to your ear and listen for a dial tone...: Co-designed projects with schools</i>	Karolina Novak, Education Program Producer, MAAS
2:30-2:35	Questions - 5 Mins	
2:35 – 3:20	Break-out session: each participant should pre-book one of the following four choices:	
L2, near Theatrette entrance	<i>Common Good</i> exhibition tour	Keinton Butler, Senior Curator, MAAS and Katherine Bond, Senior Exhibition Designer, MAAS
Theatrette, L2	<i>How to move a collection</i> demo and talk	Mandy Crook, Registrar, MAAS and Rebecca Ellis, Conservator, MAAS
L1, near lift	<i>Human non Human</i> exhibition tour,	Katie Dyer, Senior Curator, Contemporary, MAAS and Nina Earl, Assistant Curator, MAAS
PLC Room A, L2	Photographing objects: tips and tricks,	Ryan Hernandez, Media Production Coordinator, MAAS and Marince Kojdanovski, Media Producer, MAAS
3:25 Theatrette	Wrap-up	Deborah Vaughan

Presented by the Museum of Applied Arts and Sciences  
in partnership with Museums & Galleries of NSW and  
Regional Arts NSW



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### Speakers

**Adam Deusien, Director of the Arts Program, Artstate Bathurst**

Adam Deusien is a theatre and festival director based in Bathurst, NSW. The 2016 CreateNSW Regional Arts Fellow and Artistic Director of interdisciplinary performance company Lingua Franca, Adam regularly collaborates with dancers, theatre-makers, visual artists and writers. In 2018 he is Director of the Arts Program for Artstate Bathurst.

***Collection/Creation: Museum Artist-in-Residence at Artstate Bathurst***

For Artstate Bathurst, NSW's Regional Arts Festival and Conference, five artists working across performance, sculpture and digital media undertook Residencies at three of Bathurst's iconic museums, creating new work in response to their collections. Reflecting on the outcomes of the project, this presentation will explore the value of partnering artists with museums, and the impact on artists, museums and community.

**Dr Kate Gahan, Freelance Historian Michael Rolfe**

In 2016 Kate was awarded the Create NSW History Fellowship to research and write *Entangled Encounters: an object history of the Northern Rivers 1800-1900*. Kate has worked with several regional museums, conducting research and curating exhibitions, particularly *Foodbowl Farming: migrants and food production in the Hawkesbury District 1794-1994* for Hawkesbury City Council in 2018.

**Michael Rolfe, CEO Museums & Galleries of NSW**

Michael was appointed as CEO of M&G NSW in October 2010. Previously he worked in local government, in both regional and metropolitan NSW running regional galleries in Tamworth and Mosman. From 1998 until late 2010 he was the inaugural director of Hazelhurst Regional Gallery and Arts Centre in Sydney's Sutherland Shire.

***Collections and Stories: Developing a Model for State-wide Digitisation in NSW.***

The lack of collection documentation in parts of the community museum and gallery sector in NSW has long been identified as a gap to be filled. Many community museums have a very small staff or are volunteer-run, and desperately want to improve the documentation of their collections in order to carry on running their physical space. Both Michael and Kate will present on a project currently being developed to provide state-wide support for collection documentation and digitisation, and greater public access to collections through online storytelling.

**Marcus Hughes****Head of Indigenous Engagement & Strategy, Museum of Applied Arts & Sciences**

Marcus has worked within the arts and cultural sector throughout Australia and the UK as a producer, presenter and advocate across all artistic disciplines, contexts and environments. In 2014 he addressed the 6th World Summit on Arts and Culture, and was Adjunct Associate Professor at Victoria University's Moondani Balluk Indigenous Academic Unit. Marcus is a descendant of the Mununjali peoples of the Yugambeh nation.

***The Indigenous Roadmap for Museums and Galleries***

The Museums Galleries Australia Indigenous Roadmap project is an initiative to facilitate discussion on how best to advance the participation and representation of Aboriginal and Torres Strait Islander people in museums and galleries. The project aims to develop the Museums Galleries Australia Indigenous 10-Year Roadmap. This document will map out a plan for Indigenous engagement and employment over the next 10 years.

**Samantha Leah, Regional Museums Officer, Museum of the Riverina, Wagga Wagga City Council**

Samantha Leah is a historian working in museum outreach as the Regional Museums Officer at the Museum of the Riverina in Wagga Wagga, NSW. With the museum she undertakes community outreach and engagement projects, including the award winning *We Are here: Riverina LGBTIQ Stories*.

***STEAM the Museum: How Science, Technology, Engineering, Arts and Maths can be used in regional museums***

Throughout 2018, the Museum of the Riverina has co-curated an exhibition with a stage 3 class, focusing on using STEAM tools and technologies to interpret the Museum's collection. Many of the programs and tools used are inexpensive or free, and can be used to engage young audience with local history and heritage.

**Karolina Novak, Education Program Producer, Museum of Applied Arts and Sciences**

Karolina is an Education Program Producer at the Museum of Applied Arts and Sciences, Sydney. The MAAS Learn team design and deliver programs for audiences of all ages. Her background is in fine arts and secondary education.

***Place the handset to your ear and listen for a dial tone...: Co-designed projects with schools***

Since 2016, the Learn team at MAAS has been experimenting with co-designing projects and programs with local schools. In this presentation, Karolina shares some work developed together with young people and their teachers exploring collections and museums, what they are, how they work, and the role they may have in the community.

**Kathryn Pitkin AM, Chair of the Management Committee, National Trust's Miss Porter's House, Newcastle**

Kathryn Pitkin has been a teacher and educational leader all her working life – in schools, TAFE and university. She is now a Program Leader with Odyssey Travellers which still involves engagement and teaching. She is currently Chair of the Management Committee for Miss Porter's House which is the only National Trust property in Newcastle.

***Thank goodness for our volunteers!***

Getting and keeping volunteers are key to all not-for-profit organisations as without great volunteers most societies, museums and galleries would founder. Volunteers start working with an organisation because something attracts them, and they want to join. The trick is to keep them feeling this way and to build on that initial motivation.

**Elizabeth Rogers  
Chief Executive Officer, Regional Arts NSW**

Elizabeth joined Regional Art NSW as the Chief Executive Officer in December, 2006. Since that time she has developed and implemented a new strategic direction for the organization, focusing on its role as a peak body and service agency for arts and cultural development across rural and regional areas of the state. She works closely with the state-wide network of 14 regional arts development organisations and acts as an advocate for the network with the state and federal governments

**Heather Trevaskis, President of the Lockhart & District Historical Society, Greens Gonyah Museum Lockhart.**

Since retiring, Heather has dedicated her time to preserving Lockhart's social history and believes in the town's potential as a tourism destination – with the museum as a key factor in this strategy.

***From Adversity to Dreams Achieved***

Within eight years of the devastation of two floods, Greens Gonyah Museum emerged as a sustainable and progressive regional museum having doubled in space and volunteer base with increasing visitation rate, while maintaining the special character of the previous museum and achieving the over-arching theme of *Our Spirit, Our Land, Our Stories, Our People*.

**Andrew Trump, Senior Heritage Project Officer, Heritage Near Me, Office of Environment and Heritage**

Andrew has worked as an arts administrator for small to medium non-profits, an events and celebrations manager for Australia Day and the Centenary of Federation, and for 10 years led the arts and cultural team at Gold Coast City Council. For the last four years he managed a \$16M grants program, part of the Heritage Near Me initiative of the NSW Office of Environment and Heritage.

***Heritage and Museums: some innovative initiatives***

The Heritage Near Me grants program supported the owners and managers of locally listed heritage items throughout NSW. A number of city and regional museums are custodians of

locally listed buildings and some of these received funding for a variety of innovative and creative projects. This presentation will provide an inspiring snapshot of these.

### **Deborah Vaughan**

#### **Regional Program Producer, Museum of Applied Arts & Sciences.**

Deborah has been Regional Program Producer at MAAS since 2014. From 2011-2014 she was Producer of Contemporary Programs, working on Sydney Design Festival. Deborah has a background in visual art and for many years balanced a full-time art practice with teaching in the Faculty of Architecture, Design and Planning at The University of Sydney. From 2003-04 Deborah was Australian Museums and Galleries Online (AMOL) National Guide and Education Coordinator.

### **Emma Williams, Museum Curator, Albury LibraryMuseum**

Emma Williams is an emerging GLAM professional with previous experience across libraries and museums at local and state government levels. Emma has qualifications in history, museum studies, information studies, and Auslan (Australian Sign Language).

#### ***Engagement of Deaf and Hard of Hearing visitors with museums and galleries***

Museums and galleries across Australia offer a range of access programs to visitors, including Auslan interpreted guided tours. This session presents findings from a recent research project which investigated whether language presents a barrier to Deaf people's willingness or ability to visit museums and galleries and engage with them fully.

## **Break-out sessions**

**Please note:** To attend the Regional Stakeholder Forum you will have to book one of the break-out sessions listed below. This will allow you access to the full-day forum program

If you are booking a ticket for a friend or colleague, you will also have to register them for a break-out session. Some breakout sessions may be full, in which case you will have to register for your second, third or fourth choice.

### ***Common Good* exhibition tour, L2 near Theatrette entrance**

Join Senior Curator Keinton Butler and Senior Exhibition Designer Katherine Bond for a tour of the exhibition *Common Good*. During the tour both Curator and Designer will discuss development, content, themes, and the design of *Common Good*: a survey of contemporary design from the Asia-Pacific region that explores design-led responses to social, ethical and environmental challenges by a new generation of socially-engaged designers. Diminishing natural resources, population pressure and the preservation of our cultural heritage are among the issues explored.

### **How to move a collection, Theatrette L2**

The Museum is on the move. How will we relocate the collection from Ultimo to Castle Hill? During the last two years the Museum has undertaken a couple of collection based projects involving the large-scale movement of objects from its Ultimo object store to Castle Hill. This session will take you through what was involved in those two projects and how they have assisted with the planning for the upcoming move. What we have learned through these projects can benefit you and your collection. Mandy Crook, Registrar and Rebecca Ellis, Conservator will discuss documentation, what kinds of assessments are relevant, conservation, digitisation, packing and transport for all types of objects across all types of collections.

### ***Human non Human* exhibition tour, L1, near escalators**

Join Senior Curator, Contemporary, Katie Dyer and Assistant Curator Nina Earl on a tour of the exhibition *Human non Human*. Art, Science and speculation converge in *this exhibition* that asks: What makes us human? How might humans adapt in the future? Addressing four fundamental aspects of human experience: Food, Work, Sex and Belief, *Human non Human* responds to the impact of accelerating technology, connectivity and a rapidly changing environment.

### ***Photographing objects: tips and tricks, PLC Room A, L2***

Join MAAS photographers Marinco Kojdanovski and Ryan Hernandez for a demonstration on basic techniques that can be used to photograph objects on a budget - and still get great results. Have you ever wondered what type of lighting or background is best? Should you include a scale reference or use a mobile phone to document objects? If you have asked yourself any of these questions, then this demonstration is for you!

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