

How to Conserve your Collection Workshop

Description of workshop/site visit

These introductory conservation workshops are designed for regional NSW and Western Sydney collecting organisations that maintain a community-owned collection accessible to the public. Delivered by a MAAS conservator offsite, the workshops are suitable for participants interested in learning how to maintain the condition of their collection using the practices of trained conservators.

Collecting organisations select one of the following materials to focus on in the workshop:

- metal
- mixed-media/paper
- textiles
- wood.

Attendees

- There is a limit of 20 participants per workshop or site visit.
- Participants can be drawn from a number of local collecting organisations, on a needs basis.

Fees

- A fee of \$550 + GST will be charged per workshop.

Selection criteria

Application is through a competitive selection process. Please carefully read the selection criteria before completing the attached application form.

- Applicants should represent a regional NSW or Western Sydney collecting organisation that maintains a community-owned collection accessible to the public.
- Preference will be given to applicants from collecting organisations who have not previously received assistance.
- Only completed application forms with enclosed support material will be considered.
- Applications should reach the Museum by the specified deadline. No late applications will be considered.

Support material

- Applicants must supply a signed 'statement of support' from an office holder of the collecting organisation. This person should also sign the application form.

Further information

- Applications will be assessed by MAAS staff, including Head of Programs, Public Programs Manager and Program Producer (Regional).
- A formal response from MAAS indicating the outcome of the application will be sent to applicants shortly after application deadline.
- Collecting organisations having difficulty funding the conservation workshop should contact the Museums & Galleries of NSW for advice.

Deadline

Completed applications with enclosed support material must be emailed or posted to the contact person no later than deadline specified on webpage maas.museum/about/regional-program/

Contact person

Deborah Vaughan
Program Producer (Regional)
Museum of Applied Arts and Sciences
500 Harris Street
Ultimo NSW 2007
deborah.vaughan@maas.museum
(02) 9217 0104

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Please indicate the type of conservation workshop you are applying for:

metal mixed-media/paper textiles wood

Applicant name _____

Address _____ Postcode _____

Phone _____ Email _____

Organisation _____ Postcode _____

Website _____

1. Describe your organisation in the space provided. State why you are applying for this particular workshop. This information will help to ascertain the appropriate conservator.

Have you enclosed your 'statement of support' from your collecting organisation?

Signature • Applicant

Date

Signature • Organisation representative

Date